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## Ordinance proposed

**Rose Francios**

Journal Staff

For students living off-campus, the downside is often having to commute a little further than their peers, whereas the upside has been not having to live as close to resident advisors or campus security.

With a lesser authoritative presence on them off-campus, residents usually prefer their location to on-campus housing. But this may change if a new ordinance by the city of Boston is passed.

The University Accountability Ordinance is a proposal by Boston City Councilors Michael P. Ross and Jerry P. McDermott that would require all Boston universities and colleges to collect and provide to the city a list of the residences of students who are living off-campus.

This proposal would allow the city of Boston better access to the whereabouts of students who live off their respective universities' campuses, opening up many more possibilities for the city in terms of providing more precise security and giving the city better awareness of the locations with concentrated amount of students.

Many residents from the city of Boston who live in areas that are populated with many students often complain of too much noise and disruptive behavior.

These complaints received public attention in February of this year after a Super Bowl riot ended in the death of a Northeastern student and the injury of several more after a driver plowed his vehicle into a raucous crowd.

When asked whether this proposal was due to this specific incident, Ross stated that this ordinance was in response to general issues of university accountability.

Many students feel that this statute, were it passed, would violate their privacy rights. During a public hearing held on Sept. 23, in which Mission Hill residents and local college and university students were in attendance, those for and against the proposal testified.

The proposal of this ordinance has caught the attention of many wary college and university administrators and student groups. Suffolk University's Student Government Association attended the hearing as well as some students from Suffolk's Students for Peace and Justice club.

In a press release sent out by SGA, President Rebecca Harlow was quoted as saying, "Boston

City Council is trying to legislate blatant discrimination against students under the guise of university accountability."

Some students fear that this ordinance may be an effort on the city's part to crack down on parties that occur off-campus. With a list of names and homes to go, many fear that this list could easily be turned into a party crashing list.

"I have no problem with parties or fun," said Ross "but I do have a problem when parties violate health and public safety ... then it becomes the city's problem."

Ross wants it to be known that there is a problem that can not and should not be ignored, "... I can't shut my eyes, or sit on my hands," said Ross, "... I have to respond."

In regards to the role that schools will be playing, it appears they will be required to take a more responsive role in any incidents that may occur.

"We need universities to take more protective measures and steps," said Ross.

The city of Boston is not the only city which has considered such an ordinance; in fact other cities already have similar ordinances in effect.

Winston-Salem, N.C. has instated an accountability ordinance that specifically targets Wake Forest University.

This ordinance allowed local police and Wake Forest police to seek and stop illegal off-campus parties.

Although most students are wary, if not, staunch opponents of this ordinance Ross wants to let students know that it's not an effort to stop their fun.

Rather, he sees this as an effort to stunt a growing problem of a few students that are ruining it for many.

Ross also hopes that, if passed, this ordinance would allow the city to better protect students from unfair landlords that dangerously crowd five to six students in houses that are already over capacity.

"This is not us versus them," said Ross about the situation.

Though no agreement was reached during the hearing, Ross has not given up trying to pass this ordinance.

He also realizes that some of the language in the first draft of the ordinance may have to be changed. "I don't think the current draft will pass without changes," admitted Ross, "... but I want the debate to continue ... I want to meet with students."



Suzi Brander - Journal Staff

## Convient Robbery

**A Boston Police officer stands guard at Suffolk's Convenience Store at 150 Tremont St. A man demanded the contents of the store's cash register on Tuesday, Sept. 28 at approximately 2:15 p.m. Suffolk Police arrived on scene within 30 seconds of the incident, according to Bob Cirame, operations manager of the store. "I would bet 100 percent he was on the [security] tape," said Cirame.**

**As of late Tuesday Suffolk Police had released no information.**

## Walking towards a cure

**Amy Farnsworth**

Journal Contributor

This year, 150 women in Massachusetts will be diagnosed with breast cancer each week. Although advances have been made in researching the disease, many women and families continue to be affected by breast cancer.

In order to educate students as well as faculty members, the Suffolk community will participate in a variety of activities scheduled throughout October to promote National Breast Health Month.

Breast Health Month at Suffolk was organized by President David J. Sargent, Dean of Students Nancy C. Stoll, Director of Health Services Sharon Yardley and Communications and Journalism professor Norine Bacigalupo.

In the fall of 2002, Bacigalupo was diagnosed with breast cancer. She detected her breast cancer early and was able to begin treatments that would eventually lead

her to recovery. Shortly after her treatments began a number of students began to confide in her for support. One day during a yoga lesson, her instructor told her "you will be able to turn your disability experience into a gift."

"Too many times people avoid going to the doctor because they are afraid they will be diagnosed with breast cancer. When I found out I had breast cancer, I got through it. I wouldn't want any woman to risk her life because of breast cancer," Bacigalupo said.

Bacigalupo knew she had to do something to promote cancer awareness, and as a breast cancer survivor she took the initiative to involve the entire Suffolk community in Breast Health Month.

Many academic and administrative departments helped to sponsor activities throughout Breast Health Month. This will be the third consecutive year that Suffolk University has participated in this event. The breast cancer walk will officially kick-off the

month's activities. Walkers will meet at the Donahue lobby at 1 p.m. on Thurs. Sept. 30. The walk will be led by Sargent, Stoll and Yardley and will conclude at the State House at 1:15 p.m., where walkers will release 150 biodegradable pink balloons symbolizing the women that will be diagnosed with breast cancer in the first week of October. A reception will follow the walk at 1:45 p.m. in the Munce conference room on the first floor of the Archer Building.

Throughout the entire month of October, many organizations will help educate the Suffolk community about breast cancer. Pink and white banners will hang in the lobbies of the residence halls and academic buildings around campus. Volunteers will pass out pink stick-on ribbons from 10 a.m. to 2 p.m. on Oct. 1, 4 and 5 in the lobbies of the Donahue Building, Sawyer Building, Sargent Hall and the New England School of Art & see **WALK**, page 2



# Sci-fi fans unite Author celebrates poetry center

## Suffolk University and Professor Deborah Geisler played host to worldly fans of genre.

Claire Jeffers

Journal Staff

Suffolk's Deborah Geisler tends to take on many tasks.

In addition to her positions as Graduate Program Director and communications professor, Geisler has recently wrapped up a four-and-a-half year non-paid project as Chairman of the 62nd Annual World Science Fiction Convention.

The five-day convention took place for the first time here in Boston, over Labor Day weekend at the Hynes-Convention Center.

The World Science Fiction Convention was started in the late 1930s.

This year's guests of honor included Terry Pratchett, author of "Monster's Regiment," William Tenn, a well-known professor at Penn State University and author of "On Venus Have We Got a Rabbi," as well as Jack Speer and Peter Weston.

The majority of convention-goers included professional writers, editors and publishers from around the world with a special interest in science fiction.

As Chairman, Geisler was in charge of 500 volunteer employees and a \$1 million budget.

She worked up to 80 hours per week in anticipation of a crowd of 5,600 science fiction fans from around the globe, including Japan, Israel, the U.K. and many others countries.

"It isn't easy managing 500

people, especially when they're all over the world," Geisler said.

Without the Internet to help communicate and connect her to volunteers and members, Geisler said planning the convention simply may not have worked out.

Geisler also took advantage of her close connection with Suffolk in order to make the convention run more smoothly.

Two NESADSU students, Michelle Kennedy and Emilie Mittel, were able to put their art skills to work when asked to design a more inviting atmosphere for the convention's interior.

The 10 Somerset dorms were also utilized for many of the convention's volunteers and guests.

Geisler said she is grateful to have had Suffolk so readily available.

"It was just great having the opportunity to show people around the university," she said.

Geisler began her involvement with the sci-fi convention in 1989 and she said she hopes to continue with this "side job," as the convention plans to be held in Los Angeles as well as Scotland in coming years.

It was all quite a duty to uphold, especially since the convention ended Sept. 6 and Geisler's first class of the year, none other than Convention Management, started Sept. 7. Regardless, Geisler found it "amazingly rewarding" and looks forward to future conventions.

Brian Messenger

Journal Staff

The Lowell Lecture Series, in conjunction with the English department and the newly created Suffolk University Poetry Center, brought renowned author Maxine Hong Kingston to the C. Walsh Theatre on Tuesday, Sept. 28 to speak about her experiences growing up as Chinese-American

woman, writer and activist.

Kingston, author of "The Woman Warrior," "China Men" and "The Fifth Book of Peace," among others, took the stage before a full theatre after being introduced by English professor and Poetry Center director Fred Marchant.

"I feel honored to help inaugurate the poetry center," Kingston said. "Poetry, I feel, is the highest endeavor of civilization. It might

be civilization itself."

Born in Stockton, Calif. in 1940, Kingston was the child of Chinese immigrants. Kingston said she was able to feel the gift of poetry before she could give it a voice. Looking back on her childhood, she remembers her parents singing and reciting classical Chinese stories, stories that would provide a foundation for her future

see KINGSTON, page 3

## Awareness month kickstarted

WALK from page 1

Design. Breast health literature will also be distributed to promote awareness around campus and at theatre performances throughout October.

Suffolk athletes will wear white wristbands proudly stating "Suffolk University Supports Breast Cancer Prevention" on one side while sporting the pink breast cancer ribbon symbol on the other side. The wristbands will be worn by athletes starting in October and will continue to be worn throughout the rest of the academic school year.

"I think [the wrist bands] are a physical sign and reminder that no one in the Suffolk community hasn't been touched by breast cancer. Whether it be a mom, cousin, sister, friend or a good neighbor who has had to battle and thankfully have conquered the discouragement of breast cancer," Director of Athletics Jim Nelson said.

The women's basketball team will distribute wristbands before the walk. Students can also obtain

them in room 204 of the Ridgeway building.

"We are thankful for not only the student athletes who show their support, but for the concern and effort of the entire university for this event," Nelson said.

Other activities will continue throughout the month of October to promote breast health awareness. Students can view the screening of the documentary film "One in Eight: Janice's Journey," from 1 to 2:30 p.m. on Oct. 14 at the C. Walsh Theatre. The film, directed by Cynthia McKeown, focuses on a community organizer.

Guest speakers will voice their opinions on issues and personal experiences concerning breast cancer during one of the many seminars that will be held during the month. Radiation Oncologist and Researcher at Tufts-New England Medical Center John Mignano M.D., Ph.D., will discuss breast cancer prevention and treatments. Suffolk senior Kadene Brown and junior Lisa Antonangeli will also share per-

sonal stories about breast cancer and how it has affected their lives.

A group of Suffolk University students, faculty, alumni and administrators will also participate in the American Cancer Society's "Making Strides for Breast Cancer" walk on Oct. 17. The team will walk in honor of former Sawyer School of Management student Geraldine F. Lavin, who battled breast cancer until her passing at age 55. The Geraldine F. Lavin Scholarship Memorial Fund was created in her memory. Lavin was the wife of Michael T. Lavin, Dean of the Sawyer Cape Cod program.

Outside of Boston, members of Suffolk's Cape Cod campus will participate in Breast Cancer Awareness Month activities for the first time this October.

"You can't change the whole world, but I can change a part of my world, and Suffolk has been a part of my world since 1966," said Bacigalupo. "If this is something I can give to Suffolk, I am pleased to do so."

## Voices of Suffolk

**Q:** Do you plan to watch the first debate between President Bush & Senator Kerry, Thursday Sept. 30?



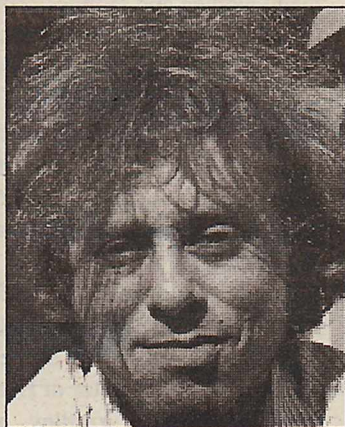
"No, because it is going to be boring. It is not going to be towards kids my age."

**Christine Joseph**  
Freshman



"Yeah, to see who I want to vote for."

**Jennifer Delacruz**  
Freshman



"I think it might be good entertainment, to determine which is better."

**Josh Rosenblatt**  
Senior



"I do plan on watching them so I can get a better grasp of how they view the issues."

**Todd Townsend**  
Junior



"I plan to watch them to see who sucks less."

**Katie Cressman**  
Freshman

Compiled by Jenn O'Callaghan



# Kingston opens lecture series

KINGSTON from page 2

writings.

Kingston remembered specifically her mother's stories of the war between China and Japan in 1938, when she ran a makeshift hospital in a cave to treat the wounded.

"As a child I was aware of war," Kingston said, who recalled using her wishes after blowing out her birthday cake candles for spreading peace and ending war. "I made all these wishes for ending this war, ending that war," she said. "You make the wishes with words."

This innocent act of a young child proved to be a powerful lesson for her as a writer, however. Once Kingston began to question whether or not her birthday wishes were coming true she realized, "I put my wish for peace in words," an act that has since made her a world-renowned author and winner of numerous literary awards.

Kingston, who also described herself as a child feminist, then told the audience a story about herself and her siblings in "Chinese school," which they would go to each evening after "American school." The story also appears in her book "The Woman Warrior."

Reading aloud from "The Woman Warrior," Kingston described a scene in a classroom

where the teacher punished a "bad boy" by slapping him with a ruler, then proceeded to make each student do the same. It was Kingston, the oldest in her family, who refused to comply. "The Hong children were the only family that didn't hit him," recalled Kingston.

"Some how, instinctively, I practiced Civil disobedience at school. I led my younger brothers and sisters," she said. "I am a leader of men because they are my younger brothers," Kingston said, reflecting upon the feminist struggles that she would encounter later on in life.

Kingston went on to demonstrate for peace in Berkley, Calif. and Hawaii while her brothers were fighting the war in Vietnam with the US Navy and Air Force. It was then that she decided to use her writing to protest the war. "I wanted to use my skills for propaganda ... [in] any way I could to say, 'Stop it,'" she said. Kingston started "The Brother in Vietnam," a piece she hoped to finish in less than a week.

"I couldn't do it," Kingston said, who confessed she couldn't figure out an ending for the piece. "The Brother in Vietnam" ended up taking her ten years to finish, and eventually became its own chapter in her book "China Man."

"I sent my imagination to

Vietnam," Kingston said. "I sent my empathy to the brothers. But I used my own words".

"In writing I felt that I could not take the brothers story under my own name," Kingston said, who sent the piece to her brothers still enlisted in the military for comments from them.

After her talk in the theatre, Kingston, winner of the National Book Award, National Book Critics Circle Award for Nonfiction, the PEN West Award for Fiction as well as a National Humanities Medal from the National Endowment for the Humanities, spent several hours in the Donahue building signing books and talking with fans attending the reception.

"I think that in order to have a full, joyful life that each one of us needs artistic expression," Kingston said. "As people get older, art seems to drop away in their lives ... I think that all of us need to stay alive as artists."

"Poetry is so ephemeral, and it's wonderful to have a space, a program to nourish the making of poets," Kingston said of the new Poetry Center, scheduled to occupy space in Suffolk's new library at 73 Tremont St. "Poets have such little support in this world. This is miraculous work. It's work in making miracles."

# New faces bid for student government

Kaitlin Buckley

Journal Contributor

The class of 2008 faces quite a challenge in deciding just who they believe will be the best candidate to represent them in the Student Government Association.

On Sept. 23 the four candidates took part in a question and answer session explaining their qualifications, ideas and strategies directly to members of the Suffolk community.

Katelyn Crowley, a Leominster, Mass. native and graduate of St. Bernard's Central Catholic High School in Fitchburg, MA, said she is "committed to the philosophy that any group of people can accomplish anything at all."

Speaking directly to the class of 2008, Crowley stated, "I will be the voice of your class, and will have your voice echo through mine."

Sean Scanlon, a politically active young man from Guilford, Conn., has worked with Connecticut state senators and for the Howard Dean campaign based out of Manchester, N.H.

Currently involved in the John Kerry Presidential campaign, Scanlon passionately believes that as president he would "be able to

speak to people rather than be just someone who runs for office every year."

Matt Mattera, a commuter student from the North End, strongly feels that there needs to be change at Suffolk and that his fellow commuters need a president who will keep them better informed of what is going on.

A self-described "born leader," Mattera wants to revitalize Suffolk as a place of fun and entertainment while addressing the concerns of the students. Mattera said of the 2008 class, "we have an unpolished gem here - let's cut and polish it."

Tim Rosenthal served as a representative in the student government of his Easton, Mass. high school and is looking forward to the opportunity the class presidency provides for implementing not only his ideas, but those of his peers.

Rosenthal, who believes the most important issue facing students is their level of involvement, wants to help his fellow freshmen and make the class of 2008 "the most memorable class in Suffolk history."

Elections for freshman offices will take place in front of the Hub Information desk in the Donahue building. Polls close Thursday, Sept. 30 at 3 p.m.

**"If you are really a product of the materialistic universe, how is it that you don't feel at home there?"**

—C.S. Lewis

**Philippians 3:8**

...I consider everything a loss compared to the surpassing greatness of knowing Christ Jesus...

**Ecclesiastes 5:10-11**

Whoever loves money never has money enough; whoever loves wealth is never satisfied with his income. This too is meaningless. As goods increase, so do those who consume them. And what benefit are they to the owner except to feast his eyes on them?



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BOSTON**

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# Senior Portraits

*Tuesday, October 12th 11am-5pm  
Wednesday, October 13th 10am-4pm  
Thursday, October 14th 10am-4pm*

*Senior Portraits will be taken in the  
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Opinion

Staff Editorial  
Must-See TV

John Kerry can be impersonal, stiff and indecisive.  
George W. Bush can be redundant, ill-informed and evasive.  
It's far from surprising that the majority of the younger demographic has become disenfranchised and apathetic. Sept. 30 presents a unique opportunity for the candidates to turn their images around. The first presidential debate, focusing on foreign policy, stands to serve Kerry better than Bush.  
The President leads his Democratic opponent in polls by eight points. With his terror squad selling the idea of nameless threats and protection only this administration can offer, there's little doubt why half the country has run into Bush's open arms.  
Despite appearances on "The Daily Show," MTV and "The Late Show with David Letterman," Kerry has failed to inspire the same devotion of former candidate Howard Dean, or even eternal underdog Ralph Nader.  
As the Boston Herald so loving calls him, Kerry "The Flip-Flopper" will have the opportunity to clearly articulate his platform, to clarify his questionable voting record and exude the charisma of a young Bill Clinton, Ronald Reagan or even a telephone pole.  
While admittedly the race is between two creepy, old, rich, white men, it's more than important than we, as an intelligent, literate college students watch this debate. If not this debate, at least one of the future debates because one of these creepy, old, rich, white men will be in control of your taxes, education, economy and ability to travel overseas.  
So if you want to travel to Ibiza this Spring Break, watch the presidential debates.



Letter to the Editor

Dear Suffolk Journal,

On behalf of the Lopez family, I would like to extend their profound gratitude to the Suffolk Community for coming together to celebrate the life of their late son, Leo.

Mrs. Lopez wanted to express thanks to Rev. Amy Fisher, President Sargent, Dean Stoll, Dr. Eric Lee and everyone who participated in the ceremony.

A special thank you to the Suffolk University Hispanic Association for the very touching presentation.

At this difficult time, it was heartening for them to be able to join with us as "a family". To friends, fellow students, faculty and administrators who took time out of your day to attend the memorial, thank you. Your expressions of affection will always be remembered.

Wilma Arguinzoni  
Associate Director of  
Diversity Services

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Council crashes party

"In Loco Parentis" translated from Latin mean "in place of parents." This phrase has come to describe the idea that colleges and universities must act like a parent to the students that they educate.  
However, the city of Boston has decided to try to bring the idea of "In Loco Parentis" back to life. The

Mike Conte

Boston City Council recently brought up an ordinance that would require local colleges to provide a list of off-campus students to the Boston police Department and Inspectional Service Department.  
The idea behind this ordinance is to hold college and universities accountable for student's behavior at rowdy parties. They believe this would help curb unruly student parties and drunkenness.  
The first question I need to ask is why does Suffolk University need to be responsible for my actions?  
Let's say, I go to some party in Allston, cause a ruckus, break some street signs and then choke on my own vomit.  
Where does Suffolk University come into this? Every action that I took that night, from going to the party, to breaking stuff, to my eventual demise as I choked on my own puke, is something I did on my own. It's not Suffolk University's fault I died like a rock star.  
Also, why does the BPD think it can curb parties

and student drunkenness with some inane list? Drunken students and loud parties will forever be a part of college life. Underage drinking and crazy parties will never go away; in fact they should be embraced. Students spend millions of dollars in this city. A lot of that money surely goes to alcohol and party supplies. Having parties and buying beer is good for the economy.  
The thing that really gets me is that this whole thing is such reactionary garbage. There are hundreds of thousands of students who go to school in the Boston area.  
Just because one kid from MIT or BU drinks himself stupid and dies, there has to be some sort of crack down.  
That's like shutting down the freeway every time someone crashes their car. I don't want to marginalize those kid's deaths but come one. As a great person once said "Shit happens."  
The real reason that the government is able to do things like this is that as a voting bloc, the student's bloc is just not strong enough. That basically means that they can shit on us and get away with it. They would never propose a ban on old people driving because of safety concerns. Old people just vote more than we do.  
So next time when you tip a car in a drunken rage, choke on your own vomit or just pass out in a pool of urine, realize Suffolk isn't responsible.  
I for one take pride in that fact that all my drunken actions are my own damn fault and that's the way it should be, God Bless America for that.

Got Opinion?

Email [suffolkjournal@hotmail.com](mailto:suffolkjournal@hotmail.com)

Fighting expectations

What will you be doing Thursday night? I know that it's Thirsty Thursday, a weekly tradition that I have come to know and love, but I may have to delay my requisite rum and coke this week in favor of the first debate between Senator Kerry and Mr. Bush. Thursday night's debate, being held in the electoral vote rich state of Florida, will focus on foreign policy.  
I am a Democrat but I am not totally enthusiastic about John Kerry's campaign, so I have high expecta-

Charles Gallo

tions for this debate. I live in Massachusetts and Kerry will undoubtedly win here, meaning that he will get my electoral vote.  
However if Kerry doesn't live up to my expectations, a vote for Ralph Nader or Green Party candidate David Cobb might not seem too far fetched for a liberal like me.  
If he does live up to my expectations however, I might volunteer for him or at least I will actually use that Kerry-Edwards bumper sticker that is sitting in my top drawer.  
Here are the most important of my expectations:  
1. Senator Kerry has never been clear about his position on Iraq and so he needs to be clear on Thursday night. The best thing that he can do is to admit that he was wrong in voting to authorize the war.  
It would be a refreshing precedent for a politician to admit making a mistake and it would allow for progressive discussion, rather than stagnant discourse. It would logically follow that Kerry should continue by

laying out a plan to withdraw. He must ensure that the war does not escalate into a "new Vietnam," as Ted Kennedy describes it, while he also advocates a responsible and dignified withdrawal that respects the human rights of the Iraqi people.  
2. Much of the Middle Eastern problem, and the consequent terrorism, stems from the situation in Israel. Kerry could really be a landmark candidate if he were to advocate a more even handed approach insofar as Israel-Palestine, while condemning the terrorism of both sides. This would not only offer a refreshing break from the failed anti-Palestinian policy of the United States, but it would also help the United States to make some Muslim friends. Wow, the war against terrorism doesn't have to be a war at all!  
3. Lastly, Kerry must explain how he will restore our place in the world. How can the United States regain the moral high ground? How can the United States be looked at as a renowned world leader rather than a violent super-power? Kerry should start by truly acknowledging the importance of the United Nations, something that Mr. Bush has failed to do. However, he must also commit himself to listening to the concerns of the world and he must promise to act accordingly.  
I have many more expectations of Senator Kerry and hopefully you do too. Thursday night's debate deals with one of the most important aspects of the presidency and for Kerry to be revered by the Progressive Democrats, he needs to address the concerns that I have laid out. I concur with most of my comrades that almost anybody is "better than Bush," but realistically I do not want that to be the philosophy behind my vote for president.



# Ebay all the Way

Before the large Internet craze, people that were looking to purchase clothes, electronics, entertainment and other products, were forced to venture to the local shopping center or mall.

Well in the 21st century, everyone with an Internet connection

tells the potential buyer that the bag is made from thick vinyl, which can easily carry "even the biggest body away!" Wow, for only \$79 I can have my very own body bag!

I next came across a very interesting new diet pill, which claims

Mike Fruzzetti

and those who take the "bargain shopper" approach, have a new and profound method of shopping.

If you are looking for a CD, a pair of shoes, a garden hose, an automobile, a redneck family, this is the place to go.

No, I'm not talking about traveling to your local Wal-Mart, but the online site where you can find almost anything imaginable - Ebay. Not only can you buy anything under the sun but the products are always cheaper than what you would normally spend at a store.

For example, I purchased a pair of cashmere socks at the mall just the other day. I really liked the socks and decided that I would like to buy another pair, but I certainly didn't want to pay another \$25.

On Ebay a person was selling the same exact pair of socks, yet the price was only \$10.

Elated by my new shopping experience, I began searching for products that were being sold at a cheaper price. During my searches, I came across some rather interesting auctions that posed one question in my head. What were they thinking!

One "Ebay-er" was selling a hospital body bag, which is a rather odd item to list, but that wasn't what made this auction interesting; it was the description.

This person describes this multi-purpose body bag as a great storage device that can hold linens, blankets, camping supplies and many other items. He then

to be the best way to lose "tons" of weight.

The seller explains how the diet pill works and how much weight you can lose. An average user of the product can lose up to 20 pounds after two weeks, but wait! There is fine print at the bottom of the listing that supplies the usage breakdown.

You will eat three meals a day and take three pills before every meal, which means you will use nine pills per day or 63 per week. For \$15 you get a bottle that contains 60 pills, which isn't even a large enough supply to get you through a week.

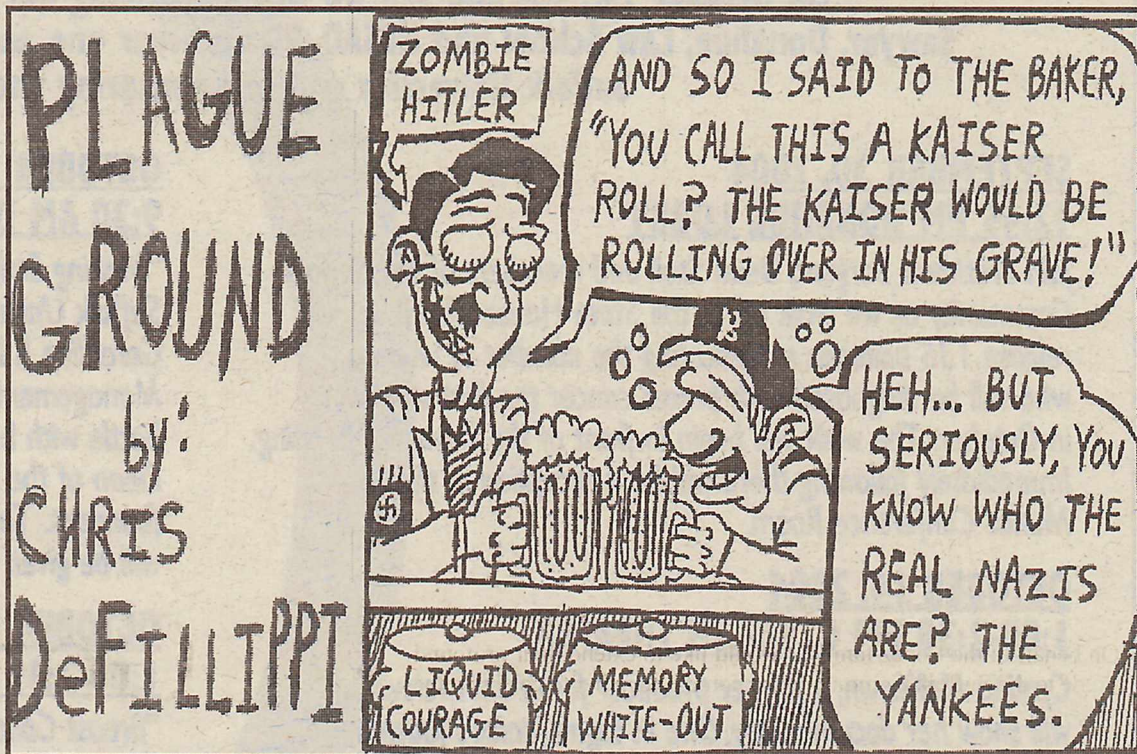
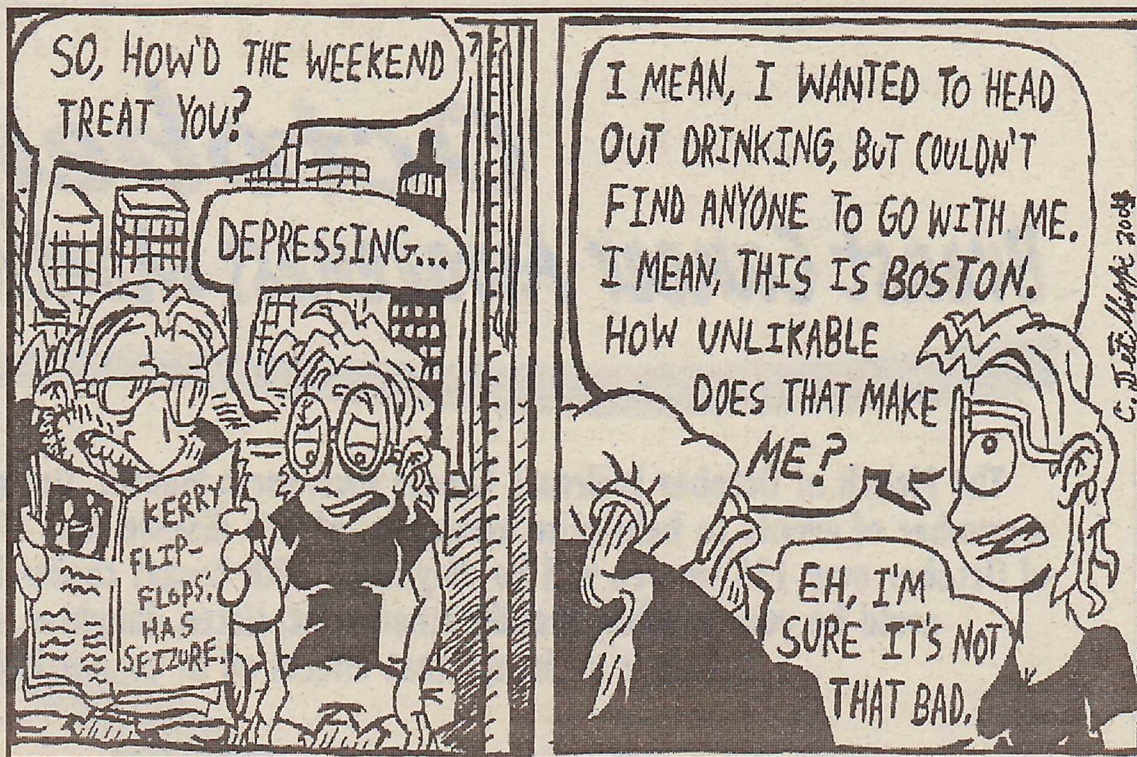
Good luck losing that 20 pounds.

Finally, I found one of the most amazing auctions that had me saying what is wrong with this damn world. The auction title was "My Cherry" an item being sold by a woman residing in the United Kingdom.

A young, innocent female was auctioning off her virginity for a mere \$18,000. Included in the auction was sex with a virgin, free shipping and guaranteed delivery anywhere in the world.

What had me laughing hysterically was the item specifics section, which listed the item condition as "brand new."

Immediately proceeding the "dot-com" era, very few online companies remained afloat, but thank God for the survival of Ebay. Where else could I find legal prostitution and textbooks in the same place?



Don't want to shuffle *The Journal* and your Spanish homework?

Check us out online at  
<http://suffolkjournal.net>.

# Guy back home vs. guy who buys drinks

Every Friday or Saturday night, a girl has two distinct choices:

Option A: Matrix or Beirut?

Option B: Cry on the cell or fight online?

Call me crazy, but I'm a big believer in Option A. Seems like a no-brainer, right? Who would want to sit on the phone crying

Kristin Simmons

to a boyfriend back home, or fighting with him on the Internet because their cell-phone doesn't get service in the dorm?

But that's what happens here at Suffolk every weekend.

Fortunately, in my case, having the roommate with the GBH (Guy Back Home) reminds me that I'm just happy to be single.

At least that's what I keep telling myself.

Think about it: While the girls in the dorm are dressing up in their nicest (or tight-

est) clothes, the GBH's girl is sitting in her sweats, sweet-talking her boy: "I miss you so much" one minute,

"I can't help that you're here and I'm there!" the next minute (with tears, of course).

It's all a big charade- everyone knows they'll be done by Columbus Day, Thanksgiving at the latest.

But they keep holding on. Meanwhile, they're missing out on what college is really about- dressing in slutty outfits to get free drinks, or getting hit on by foreign guys who may or may not be in Al-Queda.

These girls think that "going out" means "not being fair to my boyfriend."

The way I look at it, they're likely having the exact same conversation they had the night before, almost like a dating version of Groundhog Day.

The only way to keep it interesting is if someone says something in the wrong tone, or the girl gives a slightly different answer

then normal, which is when the nightly drama begins:

GBH: "What's your plan for the night?"

GIRL: "I'm just grabbing dinner in a few minutes."

GBH: "Wait, so you're hanging up with me to grab dinner???"

And then, all hell breaks loose. They fight for a solid hour. She skips dinner.

They say every clever, mean, vicious thing that comes to mind.

Eventually things turn. One of them may even drop the L-bomb.

They say their good nights, hang up and go to bed. Another night of romance in the books.

Then 2:00 a.m. rolls around...

The door flies open. A group of drunken girls stumble inside, still wearing their classy (or trashy) outfits... only looking infinitely more sloppy, like they just did three keg stands in a hurricane.

They're all smile ear to ear, like they just

threw down a plate of buffalo wings covered in X. Their voices piercing through the halls like a fire alarm, they're giggling at every word they hear, no matter how dumb it is.

They begin to reminisce on their "crazy" night on the town- the bouncer who nearly took their fake ID, the hot guy whose number they scored (saved as GUY AT BAR on their cell).

And then they plow into a large extra-crispy cheese pizza, well on their way to the Freshman 15.

Once again, the girlfriend who squeezed an L-bomb out of an hour-long fight missed out on a "crazy" night.

Meanwhile, the single girls got themselves a random phone number, a rewarding late night slice, some extra fat cells and a new pimple, a throbbing headache down the road, and a group of girlfriends to keep for the rest of our lives.

I don't know what these people in love are thinking.



# October Is Breast Cancer Awareness Month at Suffolk University

The Month of October is Breast Cancer Awareness Month. During this October Suffolk will be sponsoring a number of events to help raise awareness of this disease that effects one in eight women. In the first week of October over 135 women will be diagnosed with breast cancer in the State of Massachusetts. These women could be your mother, grandmother, aunt, sister, daughter, spouse, significant other or **YOURSELF!** This is a disease that affects all of us, not just women but men also.

On October 1st, 4th and 5th we will be handing out pink ribbons in the lobbies of Sawyer, Donahue, Law School and NESAD. Please wear one and help raise awareness of this disease. Suffolk University will be sponsoring the following events:

## **SEPTEMBER 30, 2004**

### **12:45 PM DONAHUE LOBBY**

Join President Sargent, Dean Stoll and members of the Suffolk Community as we walk up to the State House where we will release 135 balloons representing the number of women who will be diagnosed with breast cancer the first week in October. The walk will begin in front of the Donahue Building. Immediately following there will be a reception in the Munce Conference Room.

## **OCTOBER 14, 2004**

### **1:00-2:30 PM C. WALSH THEATER**

Cynthia McKeown, a former producer for WGBH Television, will show her documentary, *One in Eight: Janice's Journey*, in the C. Walsh Theater. For the past nine years, McKeown has been following the life of a 33-year-old community organizer, Janice Fine, the subject of her documentary. The film offers a highly personal and irreverent look, both poignant and comic, at one woman's fight against breast cancer. Reception to follow.

## **OCTOBER 17, 2004**

### **9:30 AM DONAHUE**

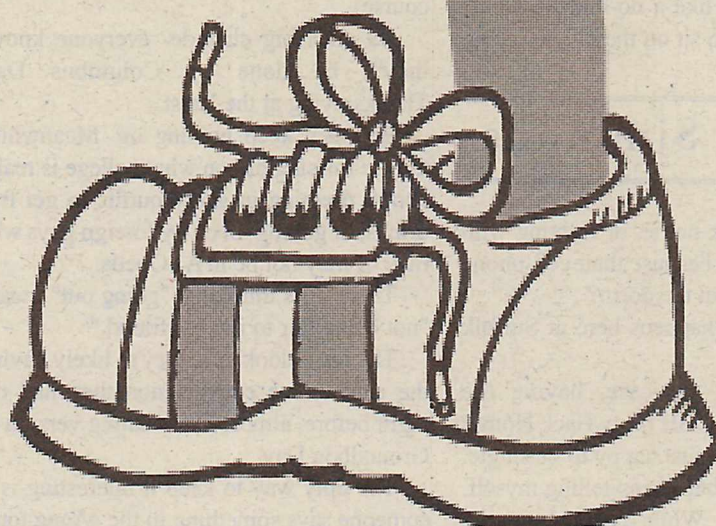
"Making Strides for Breast Cancer Walk". Be a part of the Suffolk University team who will be walking in memory of Geraldine F. Lavin, a former student in the Sawyer School of Management. Ms. Lavin passed away three years ago after a long battle with breast cancer. She was the wife of Michael T. Lavin, Dean of the Sawyer School's Cape Cod Program and one of its founders. The first fifty people who sign up and turn in pledges will be given a long sleeve "Making Strides" T-shirt.

## **OCTOBER 21, 2004**

### **1:00-2:30 PM C. WALSH THEATER**

"Breast Cancer: Medical and Personal Perspectives", a seminar on the advances in breast cancer treatment and how breast cancer has impacted the lives of two Suffolk University students. Come hear Dr. John Mignano, Ph.D., M.D., Radiation Oncologist and Researcher at Tufts-New England Medical Center talk about "Breast Cancer Prevention and Treatment: New Advances, New Hope." Also speaking will be Kadene Brown a 21-year-old Suffolk student who recently found a lump in her breast that was surgically removed. Lisa Antonangeli, a student athlete, will talk about her feelings when her mother was diagnosed with breast cancer. Judy Agnes, Lisa's mother, will also be speaking on her experiences as a breast cancer survivor.

Throughout the 2004-2005 academic year Suffolk University athletes will be wearing white wristbands with the pink Breast Cancer ribbon logo on one side, and the words, "Suffolk University Supports Breast Cancer Prevention," on the other. During the month of October the Theater Arts Department will be distributing pink ribbons and distributing breast cancer literature during all theater performances.





# Arts & Entertainment

Wednesday, September 29, 2004

The Suffolk Journal

7

## Shaun raises British indie film from the dead

Amanda Bellamy

Journal Staff

Shaun is just like you. Shaun doesn't like his job. Shaun doesn't get along with his stepfather. Shaun's girlfriend is bored with him and has broken his heart. Shaun's hometown is being attacked by zombies. Shaun is almost just like you.

Billed as a love story, with zombies, "Shaun of the Dead" is one of the most inventive, original, creative and hysterical movies to come along this year.

The import stars co-writer Simon Pegg as Shaun. His partner in crime, Edgar Wright wears two hats as director and co-writer.

As fart jokes collide with the undead, "Shaun of the Dead" rises above as the new British darling of independent film.

With a nod to "Dawn of the Dead" and the genre's brainchild, George A. Romero, "Shaun of the Dead" emerges in the wake of flailing zombie films as the new face in zombie gore. This summer's remake of the classic "Dawn of the Dead" met mixed reviews and satisfied few. While the "Resident Evil" franchise offers star Milla Jovovich as eye candy, it fails to deliver much else. The British delight "28 Days Later" broke with tradition and horror of all horrors - gave zombies the ability to run.

"Shaun of the Dead" shuffles to the head of the pack with



Photo courtesy of Rogue Pictures

Ed (Nick Frost) and Shaun (Simon Pegg) fend off the living dead with little more old vinyl.

a smart wit and heart rarely seen in modern cinema. The flick embraces the silliness of the undead and then creates and emotionally resonant story.

In his late 20's, Shaun's life lacks direction. As the assistant manager of an appliance store he regularly takes guff from fellow teenage employees. He shares a flat with his loser, drug-dealing roommate Ed (Nick Frost).

Frost brilliantly fills out the role of comic relief with

remarkable comic timing and delivery. In an attempt to fight off two backyard zombies, Ed and Shaun tear through different records.

"Purple Rain?"

"No."

"The Batman soundtrack?"

"Throw it."

Realizing that vinyl isn't enough to stop the undead, Shaun and Ed arm themselves with a cricket bat and shovel, respectively.

The two spur into action, rescuing Shaun's mother, stepfather, girlfriend and her roommates.

In search of a secure location the group moves towards their favorite pub, the Winchester. Naturally, all goes awry in the climatic showdown. As Shaun attempts to fight off a torrent of zombies, the jukebox plays "Don't Stop Me Know."

Shaun shouts, "Kill the Queen!"

Wright and Pegg have concocted a wickedly funny script with surprising depth.

Poignant scenes between Shaun and his loved ones balance quirkier scenes featuring flesh-eating horrors.

With gut-busting laughs, teary-eyed moments and a couple of jumps, "Shaun of the Dead" is the best movie to reach these shores in quite sometime. And maybe, the best movie this year, period.



Photo courtesy of Sony Records

Chevelle fails true fans with third major release.

## Chevelle done in by fame

Lark Rissetto

Journal Staff

In today's class we shall learn the parts that make up a radio rock record.

First take a generic guitar riff and combine with equally generic bass line.

Step two; add heavy double bass pedal drum work. Step three; use vocal lines that switch from screams to melody.

Step four; write lyrics that contain little imagination and just rhyme well together. The final step; get a big shot producer and land on a huge label.

In short, class, the band to use for the model is the brotherly trio Chevelle. The once intriguing band from Chicago released their third record, *This Type of Thinking (Could Do Us In)* on Sept. 21 and the product is disappointing.

A huge step away from their first record *Point #1*, *This Type of Thinking* is but a mere extension of Chevelle's sophomore record *Wonder What's Next*. Filled with simple radio rock tunes, the record falls short of what the band is capable.

*Point #1* expressed true artistry both musically and vocally for the band. It was a raw and clean record that screamed ingenuity during a time of mall metal fads in suburban America.

It went back to the basics where drums sounded like drums and not synthesized beats in a studio. Where vocals could be vulnerable and still grab the listener by the throat.

*This Type of Thinking* is quite simply just a record that was created for platinum success and no other reason. The first single off the record, "Vitamin R (Leading Us Along)," bores to tears and is only fit for

an action movie soundtrack. Vocalist and guitar player Pete Loeffler seems to of lost his touch, perhaps it is because he allowed the success of *Wonder What's Next* get to his head.

He is capable of so much more and it is sad to see such a talent fall victim to fame. Instead of allowing his delicate vocals dominant and compliment the music, he screams like a banshee throughout the record.

The only time he does show signs of his old taste is on track six, "Panic Prone." The song is a sweet melodic break from the rest of the record's monotonous dribble.

In person, Pete is an extremely soft-spoken individual whose tiny stature only makes it harder to see him as a hard rocker. It almost seems silly that he forfeited what he did so well just so he could turn out more tracks like "The Red" on this new record.

His brothers and band mates, Sam (drums) and Joe (bass), were once extremely personable and fun to talk to.

However, seeing what success has done to both their egos and their music makes it more difficult to have faith in a fourth record. Each track is catchy and screams "Hey, thirteen year old kids . . . love us!" Over all *This Type of Thinking (Could Do Us In)* is merely a quick listen for those who like made-for-radio hard rock.

Chevelle has worn many masks in their music career. The first mask was raw, genuine and masterful. The second was brash, experimental and ear catching.

The third is disappointing, basic and forgettable. It looks like the good old days are gone and the new heavier Chevelle is here to stay. Class dismissed.



## 'Lawrence' rescues film

**Garrett Quinn**

Journal Staff

*This is the first in a weekly series of columns reviewing the greatest films of all time. The series will culminate with a list of the top 10.*

Before "Braveheart" and "Lord of the Rings" there was "Lawrence of Arabia." "Lawrence of Arabia" is the epic film upon which all others are measured and makes a very strong bid for the title of "Greatest Film of All Time."

Director David Lean depicts the true story of one T.E. Lawrence, a lieutenant in the British army during World War I and his rise from ordinary officer to organizer of an Arab army.

Peter O'Toole provides one of the best acting performances of his career in the namesake role earning an Oscar nomination for Best Actor.

O'Toole was accommodated by a star-studded supporting cast:

Omar Sharif earned an Oscar nod for Best Supporting Actor for his role of Sherif Ali ibn el Kharish, Alec Guinness, Claude Rains, Jack Hawkins and Anthony Quinn.

Shot over the course of a year and a half on location in Egypt, the film contains some of the greatest cinematographic work ever.

When one takes into account the year this film was produced,

**It is unfathomable how it was made.**

1962, it is almost unfathomable how it was made.

Lawrence and his entourage of Arabic guides are shot against a backdrop of barren and unforgiving desert that defines their scale.

No director has matched Lean's ability to film in such miserable conditions.

Cinematographer Freddie Young earned an Oscar for his,

well, great cinematography.

However, his vivid shots would not have been as powerful without the strong and dramatic score of Maurice Jarre.

Jarre received an oscar for his original score as well. In all Lawrence won seven Oscars out of a possible 10 nominations.

With a run time of 227 minutes this is not a film you can just causally borrow from someone across the hall.

You must mentally prepare yourself for a film of this magnitude.

A small television screen is not appropriate for a film of this scale because the shots will not translate as well; their profoundness will be lost.

Widescreen mode is a must as well. Don't worry about the long run time; this film is from an era when intermissions were a necessity.

"Lawrence of Arabia" is a masterpiece that will never be matched.

## Return of the King

**Arlene Richford**

Journal Contributor

This past weekend I had the joy of acting like a cultured college kid and I went to see the production of "The Lion King" at the Opera House.

Based on the 1994 Disney classic, it's a story about family values and where you come from.

After the evil Scar murders the king of Pride Rock it's up to Simba to rise above his evil uncle and become the rightful ruler of Pride Rock.

The production was beautiful. The music, composed by Elton John and Tim Rice, was from the original score with some added new material.

There were also new scenes added to the play including a scene where Scar pursues Nala to be his queen.

That was a bit awkward but it would explain why she has so

much hatred for the evil king.

The actors are very talented; including a female Rafiki played by Futhi Mhlongo, which added a refreshing touch to the play. Zazu, Timon and Pumbaa were wonderfully reenacted with the same zest, personality and humor they possessed in the original film.

Young Simba and Nala, played by Brandon Kane and Tehillah Michelle Smith respectively, were amazing young talents who proved their skill in both song and acting that night.

Costumes, scenery and props all get kudos for a job well done.

The musical scenes were phenomenal filled with many colorful images and lights that made you want to get up out of your seat.

Who doesn't know the words to "I Just Can't Wait to be King?"

So be a cultured college kid, walk down to the Opera House and go see "The Lion King."

Don't worry about the money. Hakuna Matata.

## Lovers, Bloodythirsty in a micro-indie world

**Maeghan E. Lenz**

Journal Contributor

Bloodthirsty Lovers are not vampires, but this independent pop band will get your blood flowing with their melodic beats.

The smooth, esoteric lyrics crafted collaboratively by Tennessee natives Dave Shouse and Steve Selvidge compliment the background instrumentals of New York natives Kevin McGinnis and Kevin March.

Shouse ignited Bloodthirsty Lovers in 2001 after spotting an old pulp fiction book in a thrift store out West.

"I had the name floating around for a long time and I thought it was about time to go under a guise of a band instead of just

being referred to as 'Dave's band,'" said Shouse.

Bringing new meaning to the idea of a one-man band, Shouse shackled up in his attic and solely produced the band's first

self-entitled album using a drum machine, a synthesizer, an amp, a guitar and a microphone.

"Making music is like knitting a scarf for someone because you want it to be accepted and cherished," said Shouse. "You do what you do and just hope it translates."

Fans will likely embrace Bloodthirsty Lovers this month as the tour sweeps through New England starting on Oct. 7 to promote their second full-length album, *The Delicate Seam*. Shows will be packed due to the newly adopted drummer Kevin March, formerly of the highly acclaimed independent rock band, Guided By Voices.

"Our songs are being improved because Kevin would screw up songs in practice, so we would alter it accordingly, which gives the songs new life," said Shouse.

Performing with A-list musicians is something that Bloodthirsty Lovers are known to enjoy.

They have impressively graced the stage with Guided By Voices, Modest Mouse and the Flaming Lips.

Interestingly enough, Shouse describes Bloodthirsty Lovers as a "micro-indie band," regardless of their interactions with highly renowned groups.

"It's tough because not a lot of people

know about us right now," said Shouse. "There are a lot of bands and people have short term memories."

"It takes a while to get your music injected into people's CD player, let alone their lives." Undoubtedly, the French Kiss Records release of the uniquely bold album *The Delicate Seam* on Oct. 5 will increase the respect and popularity of the group.

Brilliant watercolor artwork done by Tom Martin sets the tempo for the beautifully developed tracks, which make this record a sensation.

"Some of the music on the album has darkness to it, so we wanted to lighten it up with art of a childlike nature," said Shouse.

Not only does the artwork lighten up the album, but the Katie Eastburn's cameo and her angelic voice on "Medicated" is incredible. A graduate of Brown University, Eastburn's voice is soft yet highly effective.

"I heard her and

I said, 'I gotta get this girl to sing this song that I have written because it was kinda made for her voice,'" said Shouse.

Regardless of their accompaniment, Bloodthirsty Lovers are highly impressive live performers.

For this tour, they plan to do more of an improvisational show throughout the circuit.

"We're going to take it by the seat of our pants," said Shouse. "If the audience is with you, you can take a chance."

Bloodthirsty Lovers will be performing in Cambridge at 10:15 p.m. on Oct. 10 at T.T. the Bears.

Check them out for a small cover charge or at the very least, pick up *The Delicate Seam*, which will be available in stores within a few weeks.

Photo courtesy French Kiss Records





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# Morrissey, bring tissues

Mary Beth McGee  
Journal Contributor

"CDs and t-shirts and promos and God knows/you know I couldn't last" ironically sings Morrissey on his latest release *You are the Quarry*.

Although once the darling of indie rock critics everywhere, Morrissey spent most of the '90s being overshadowed by the next wave of Brit-pop bands (most of whom would not have even been able to break into the pop world if it wasn't for The Smiths).

This eighth album from the former Smiths front man marks his return from a 7-year absence and perhaps proves that he actually has stood the test of time.

Clocking in about 48 minutes, *You are the Quarry* delivers 12 tracks of wit, sarcasm, longing and of course, melancholy.

The opening lyrics immediately deal with Morrissey's distaste for American politics.

In "America is not the World" he describes America as a single-minded, power-hungry society, but the former Manchester, England resident does not allow his homeland to go without criticism.

The first single "Irish Blood,

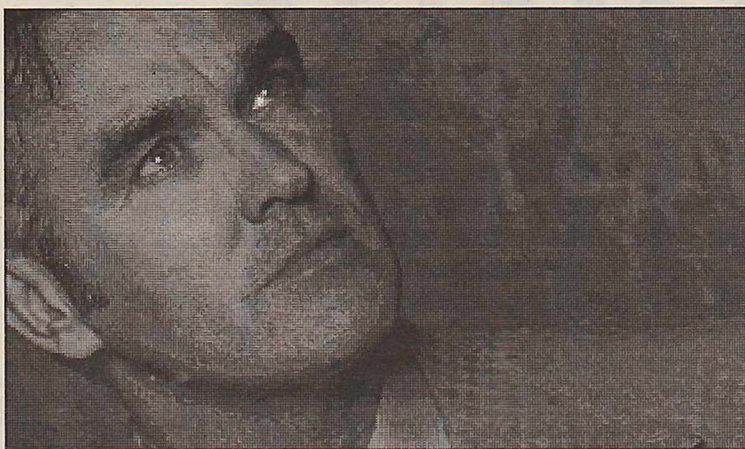


Photo courtesy Sanctuary Records

Morrissey hits Boston with new material on Oct. 4 and 5.

English Heart" makes his feelings clear about the English government singing "...and spit upon the name Oliver Cromwell/and denounce this royal line that still salute him/and will salute him forever."

The album goes on to deal with the usual mix of Moz; religion, relationships and perhaps a new favorite subject, what he really thinks of the pop world.

Referring to his musical peers as "lock-jawed pop-stars," he warns them about their hyped facades singing, "the teenagers who love you/will wake up, yawn and kill you."

With the recent resurgence of

garage and indie rock back on the pop charts (think White Stripes or Modest Mouse), Morrissey is once again able to generate the kind of buzz he deserves.

"Irish Blood, English Heart" has been getting airplay on local rock stations such as FNX. Videos for the album's other tracks are available online at [www.morrissey-music.com](http://www.morrissey-music.com) and [www.yahoolaunch.com](http://www.yahoolaunch.com).

Morrissey is on an international tour to promote *You are the Quarry*.

You can catch his live show Oct. 4 and 5 at the Orpheum Theater in Boston, with Irish artist Damien Dempsey opening.

## Staff Sounds

**Brian Messenger** - Alice in Chains, *MTV Unplugged* - It's relaxing, rockin' and just a really solid album.

**Mike Conte** - Oasis Mix CD - Oasis brings me back to 6th grade and 1996. I loved 1996.

**Velvet Revolver, Contraband** - Their songs hark back to a purer form of rock and Slash is my hero.

**Garrett Quinn** - The Grateful Dead, *Ithaca '77* - There is a reason this is the most collected show. It's the best.

**Suzi Brander** - Dave Matthews, *Some Devil* - It's one of the few CDs that actually de-stresses me. And I definitely need de-stressing.

**Matt Wilder** - Stevie Wonder, *The Definitive Collection* - It makes me happy while walking to class.

**Lark Rissetto** - Rilo Kiley, *The Execution of All Things* and Frou Frou, *Details* - I'm in my sad bastard music phase.

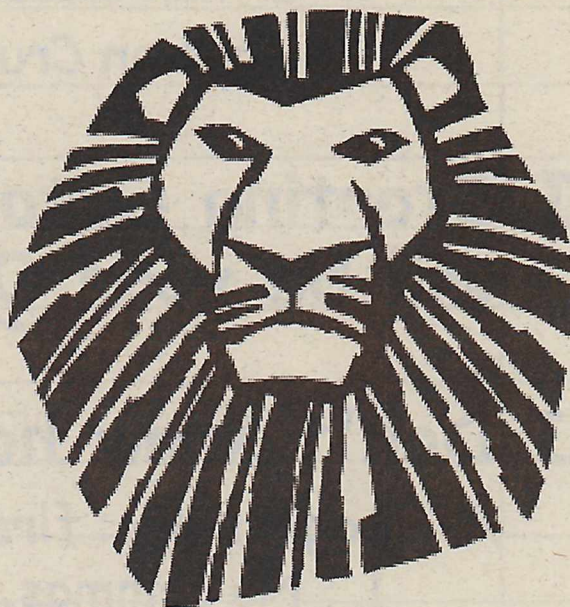
**Amanda Bellamy** - HIM, *Razorblade Romance* - I know these songs better than I know my own roommate. Plus I'm memorizing every song before I see HIM live in November.



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## Weekend Schedules

**Thursday September 30**

Men's golf @ Brandeis 1pm

**Friday October 1**

Women's volleyball @ Salem State Tournament (day 1)

**Saturday October 2**

Women's volleyball @ Salem State Tournament (day 2)

Women's Tennis Vs. Albertus Magnus

Men's Soccer Vs. Daniel Webster College

Men's/Women's Cross Country Vs.

Western New England College

**Monday October 4**

Women's Volleyball @ Framingham State College

Men's Golf Tournament played at Oakley Country Club

## Rams split, but content with results

**Rich Parenteau**

Journal Staff

After having a full week off in between games, the Suffolk women's volleyball team took their 3-2 record on the road for three matches this past weekend.

The Lady Rams traveled across Beantown last Thursday to take on UMass Boston, trying to avoid losing two games in a row for the first time this season.

While the Rams went into the match fully rested, they were unable to come out on top against UMass, losing 3-0.

Two days later the Lady Rams put the UMass loss behind them and geared up for a Saturday doubleheader.

Suffolk took on two conference opponents, first meeting Western New England College and then going up against St. Joseph's.

The Lady Rams suffered another tough loss at the hands of WNEC, getting shutout for the fourth time this season.

The win was Western New England's tenth win on the year, ultimately improving to 11-5 after taking both games of their own doubleheader.

The Rams were out for retribution later in the day in their match against St. Joseph's, trying to climb back to .500 on the season. Suffolk dominated the match, winning 3-1 and improved their over-

all record to 4-4.

They now stand in sixth place in the GNAC standings and post a 1-1 conference record.

Despite dropping two out of three over the weekend, Coach Schwager was satisfied with the team's effort.

"This past week was a very good experience," said Schwager. "In the end, we did what we were suppose to do."

The Rams didn't hang their heads after the tough losses and never lacked intensity on the floor.

"They played fluid out there and they played like a team," commented Schwager.

"They had confidence and they knew where they were suppose to be."

The Rams exemplified what a team really is, with contributions from the entire squad. "We got to use every player this past week," said Schwager.

"Kids who didn't play a ton went in and did their job." Perhaps the most impressive aspect of this is that everyone was on the same page, a problem that often arises with freshmen on other teams.

"People weren't worried about what everyone else was doing out there," recalled Schwager.

"They're learning to work together."

The Rams took much more out of this weekend than just a simple win. While most learning is done during practices, a team as open



Suzi Brander - Journal Staff

Lady rams will play at Salem State Saturday

minded and as devoted as the Rams is able to absorb information and aspects they pick up from opposing teams.

They took advantage of this when they played first place Western New England College. "It was a wake up for the level of play that we are looking for," Coach Schwager said.

"We got to see first hand where we need to go and how to get there."

The Rams will continue to use this insight to build upon and improve what is already a strong team and will put together more pieces to a successful season this weekend with a tournament at Salem State.

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Come and talk to us at our *NEW* location:

73 Tremont Street, Fourth Floor

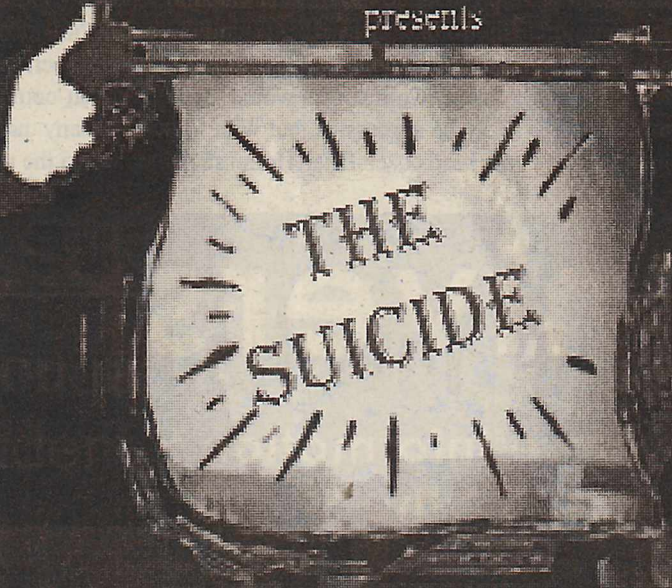
617-573-8798

or

Contact the Student Advisory Line:  
[sal@admin.suffolk.edu](mailto:sal@admin.suffolk.edu)

For more information, please visit our web-  
site: [www.suffolk.edu/ORS/index.html](http://www.suffolk.edu/ORS/index.html)

The Theatre Department at Suffolk University  
presents



by Nikolai Erdman  
adapted and directed by  
Wesley Savick

October 8, 9, 15 & 16 at 8:00 PM

October 9, 10, 16 & 17 at 2:00 PM

Admission is FREE but reservations are required.

Call for reservations 617.573.8680



# Sports

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The Suffolk Journal

Wednesday, September 29, 2004

## New season, new coach, new potential

**Mike Miccoli**

Journal Contributor

From the first cold night, to the first dash of a cool, brisk breeze on your face, it is evident that summer has departed.

While colder temperatures

**November 11th  
Season Opener at  
Stonehill College  
7:45pm**



Photo Courtesy of Athletics Dept.

**New Head Coach Chris Glionna**

usually mean shorter days, longer nights and signify the transformation from summer to fall, the change in the weather also marks the beginning of a new hockey season.

In many ways this season promises to be just as special, if not more, than those prior.

Suffolk started with changes at the top by promoting Associate coach Chris Glionna to the head coaching position.

With a brand new coach at the reigns and the addition of talented freshman who are eager and ready to play, the Suffolk squad will be looking forward to another exciting hockey season.

Between managing a promising team and keeping his first year goals in front of him, Coach Glionna will no doubt be a busy

man with much to accomplish.

However, Glionna is no stranger to hockey here at Suffolk, thanks to his experience as a player during his sophomore year in 1994 and by serving as the team's assistant coach for the past four years.

This will be Coach Glionna's fifth year on the bench and his excitement to become the head coach of such a prestigious university is apparent to anyone who knows him.

Glionna commented that the competition in the Eastern College Athletic Conference would definitely be aggressive, but with former head coach Brian Horan stick-

ing around as an assistant, some of the tension will be relieved.

With the return of last season's leading scorer and honorable mention All-ECAC Kevin Coakley and goaltenders Greg Blais and Joe Paladino, the Rams look forward to an extremely competitive season.

These players, along with the other talented returning athletes, will prove to be valuable leaders towards the array of upcoming freshmen.

College hockey will most definitely receive more emphasis and attention around Boston this winter now that the NHL lockout is in full force.

With the possibility of no Boston Bruins games to attend, college hockey, especially here at Suffolk, hopes to be bigger than it has been in previous years.

The Rams will look to improve in the ECAC, particularly after putting up a 10-12-2 record last season.

Official tryouts for the team begin on October 26, with the first regular season game slated on November 11, at Stonehill College.

It will certainly be an electrifying journey this year for the Rams hockey club.

With the return of the skilled and experienced players from last season complimenting the arrival of many new faces, there is no limit to the potential of this team.

## TENNIS AND SOCCER STANDINGS

### TENNIS GNAC CONFERENCE

	W	L	%	GB
Johnson & Wales	4	0	1.000	0.0
Western New England	3	0	1.000	0.5
Simmons	2	0	1.000	1.0
Suffolk	2	1	.667	1.5
Emmanuel	1	1	.500	2.0
Pine Manor	1	2	.333	2.5
St. Joseph	0	1	.000	2.5
Albertus Magnus	0	3	.000	3.5
Emerson	0	3	.000	3.5

### MEN'S SOCCER OFFICIAL STANDINGS

	Conference				Overall
	W	L	T	PTS	WLT
Western New England	3	0	0	6	621
Albertus Magnus	2	1	0	4	350
Norwich	2	1	0	4	350
Suffolk	2	1	0	4	410
Emmanuel	1	1	0	2	330
Johnson & Wales	1	1	0	2	250
Emerson	0	0	0	0	400
Rivier	0	2	0	0	140
Southern Vermont	0	2	0	0	050
Daniel Webster	0	3	0	0	050

# University Dateline

For more information for getting your event listed in Dateline  
contact the Student Activities Office at (617) 573-8320.

### Wednesday, 9/29

SGA Elections for Class of 2008 Officers and Representatives

SUHA Movie Night 4pm  
150 Tremont Street Residence Lounge

### Thursday, 9/30

SGA Elections for Class of 2008 Officers and Representatives

Domestic Violence in the Latin Community Lecture 1-2:30pm D-403

Memorial Service for Prof. Quinn Dickerson 1:30pm-2:30pm D-540

Dinner and Blue Man Group  
6-10:30pm Meet at Hard Rock Cafe

Breast Cancer Awareness Month:  
A Walk to the State House  
Breast Health Awareness Council  
1pm Meet in Donahue Lobby

### Monday, 10/4

Business Dining Etiquette Sign-Up  
Begin All Day HUB, Donahue Lobby

Career Doctor Advice Table  
11:30-12:30 Donahue Lobby

### Tuesday, 10/5

Resume Office Hours  
4-5pm Career Services

Campus Cruiser Training for Student Leaders 1-2:30pm D-218B

Gay & Lesbian History Month Kick-Off  
1-2:30 D-403

New Zealand/Australia Study Abroad  
Information Session  
1-2:30pm D-535  
NESAD Senior Seminar  
1-2pm 75 Arlington, Room 204